

MCS 4605E: Museum and Curatorial Practicum

Tuesdays, 2:30-5:30

JLVAC 247

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Course Description and Objectives:

This participatory museum studies course is organized around three major components: a single-authored individual exhibition assignment/major curatorial proposal that is broken down into smaller sections across both semesters; a group project focused on the design of a new wing for a natural history museum; and a class-curated, large-scale exhibition that will open in March and have a second showing in May in the Artlab Gallery. Each student will assume a specific role in this latter endeavour and will work closely with the professor, the TA, and other students. A good portion of the work in this class will be self-directed, and students should be prepared to assume responsibility for their aspect of the final exhibition, and to spend as much time working in remote locations as they do in class.